

# Download File Heartstone The Shardlake Series Pdf File Free

*Dissolution* [Sovereign](#) **Tombland Heartstone** **Revelation** **Dark Fire** [Revelation](#) **Lamentation** **Dissolution** [Tombland](#) **Dominion** **The Rising Tide** **Winter in Madrid** [Mr Peacock's Possessions](#) **Critique of Criminal Reason** **A Woman of Noble Wit** **Heartstone** **Dissolution** **Dark Fire** **Sovereign** **Lamentation** **Sex and Sexuality in Tudor England** *Giordano Bruno Thriller Series Books 1-3: Heresy, Prophecy, Sacrilege* [Company of Liars](#) *Desperate Undertaking* [Sovereign](#) *The Aubrey-Maturin Series 100 British Crime Writers* *The Echo Man* **Revelation** *Bleeding Heart Square* [The Man on a Donkey](#) **Dark Entry** [The Devil Wore Black](#) *It Ends at Midnight* **Ribtickers!** **Treachery** *The Lady in the Tower* [Laughing Can Kill You](#) **Holy Spy**

[Laughing Can Kill You](#) Sep 21 2019 He who laughs last, laughs longest. Unless he's dead. When romance author Hazel Rose is dropped by her publisher, she sees herself heading down a path strewn with has-been authors. While disappointed, Hazel won't give up without a fight-she signs up for a mystery-writing class, thinking that crime fiction will jumpstart her career. But what's a mystery-writing class without a mystery? So when Randy Zimmerman, an obnoxious classmate given to laughing at others' expense, is murdered, Hazel tackles the case. Solving a real-life murder will surely lend authenticity to her creative writing. She recruits her book group pals to help with the investigation. Trouble is, there are more suspects than they bargained for-even Hazel herself, who endured Randy's thumbs-way-down review of her writing, had a motive. A second body drives the stakes higher, and Hazel doubles her efforts to find who's behind the murders, unearthing secrets that a killer would go to any lengths to keep hidden. Will Hazel succeed? Or will this be "The End" for her?

**Dominion** Feb 19 2022 C.J. Sansom rewrites history in a thrilling novel that dares to imagine

Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share.

[The Devil Wore Black](#) Feb 25 2020 November 2003. When a priest is found crucified, following the desecration of local churches, hysterical media coverage focuses on terrorism, and a satanic cult operating out in the wilds of North Staffordshire. Panic grips the city. DCI Tyler and DS Mills are under pressure as the toxic atmosphere deepens. One line of enquiry, involving historic allegations against the murdered priest, is close to home for Tyler and threatens to tip him over the edge. But Mills has

a hunch that could lead the investigation in a different direction, until a serious complaint is made against him. The investigation appears to have stalled, when a second ritual murder is discovered. The pressure to find the killer mounts, and as winter closes in the detectives find themselves pushed to the limits. *The Devil Wore Black* is the third book in the acclaimed Tyler and Mills series. It can also be read as a standalone crime novel.

*Giordano Bruno Thriller Series Books 1-3: Heresy, Prophecy, Sacrilege* Feb 07 2021 The first three books in S. J. Parris's bestselling, critically acclaimed series following Giordano Bruno, set at the time of Queen Elizabeth I  
**Sovereign** May 10 2021 This third Shardlake novel is set in the autumn of 1541, during the reign of Henry VIII. This time Matthew Shardlake is faced with the most terrifying fate of the age: imprisonment in the Tower of London.

*100 British Crime Writers* Sep 02 2020 100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918; 'The Golden Age and World War Two, 1919-1945; 'Post-War and Cold War, 1946-1989; and 'To the Millennium and Beyond, 1990-2015, each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

**Heartstone** Aug 13 2021 Summer, 1545. England is at war. Henry VIII's invasion of France has gone badly wrong, and a massive French fleet is preparing to sail across the Channel. As the English fleet gathers at Portsmouth, the country raises the largest militia army it has ever seen. The King has debased the currency to pay for the war, and England is in the grip of soaring inflation and economic crisis. Meanwhile Matthew Shardlake is given an intriguing legal case by an old

servant of Queen Catherine Parr. Asked to investigate claims of monstrous wrongs committed against a young ward of the court, which have already involved one mysterious death, Shardlake and his assistant Barak journey to Portsmouth. Once arrived, Shardlake and Barak find themselves in a city preparing to become a war zone; and Shardlake takes the opportunity to also investigate the mysterious past of Ellen Fettipace, a young woman incarcerated in the Bedlam. The emerging mysteries around the young ward, and the events that destroyed Ellen's family nineteen years before, involve Shardlake in reunions both with an old friend and an old enemy close to the throne. Events will converge on board one of the King's great warships, primed for battle in Portsmouth harbour ...

Tombland Mar 20 2022 One of the great overlooked historical detective series continues with this mystery for fans of Hilary Mantel, set in a time of great political upheaval in Tudor-era England. Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie--with his kingdom, or with his lady?

Sovereign Nov 04 2020 Book 3 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. Autumn, 1541. King Henry VIII has set out on a spectacular Progress to the North to attend an extravagant submission by his rebellious subjects in York. Already in the city are lawyer Matthew Shardlake and his assistant, Jack

Barak. As well as legal work processing local petitions to the King, Shardlake has reluctantly undertaken a special mission for Archbishop Cranmer--to ensure the welfare of an important but dangerous conspirator who is to be returned to London for interrogation. But the murder of a York glazier involves Shardlake in deeper mysteries, connected not only to the prisoner in York Castle but to the royal family itself. And when Shardlake and Barak stumble upon a cache of secret documents which could threaten the Tudor throne, a chain of events unfolds that will lead to Shardlake facing the most terrifying fate of the age...

**The Rising Tide** Jan 18 2022 NEW YORK TIMES BESTSELLER • “This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II.”—George McGovern Utilizing the voices of the conflict’s most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America’s pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler’s Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. **BONUS:** This edition contains an excerpt from Jeff Shaara’s *The Steel Wave*. Praise for *The Rising Tide* “[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that’s missing is the smell of gunpowder.”—MSNBC online “Masterful.”—Publishers Weekly (starred review) “*The Rising Tide* imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa.”—New York Daily News

**Tombland** Oct 27 2022 During the political

upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (Christian Science Monitor). **LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION** Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

**Lamentation** May 22 2022 As Henry VIII lies on his deathbed, an incendiary manuscript threatens to tear his court apart. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councilors are engaged in a final and decisive power struggle; whoever wins will control the government. As heretics are hunted across London, and radical Protestants are burned at the stake, the Catholic party focuses its attack on Henry's sixth wife -- and Matthew Shardlake's old mentor -- Queen Catherine Parr. Shardlake, still haunted by his narrow escape from death the year before, steps into action when the beleaguered and desperate Queen summons him to Whitehall Palace to help her recover a dangerous manuscript. The Queen has authored a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. Although the secret book was kept hidden inside a locked chest in the Queen's private chamber, it has inexplicably vanished. Only one page has been recovered -- clutched in the hand of a

murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London, but leads him and his trusty assistant Jack Barak into the dark and labyrinthine world of court politics, a world Shardlake swore never to enter again. In this crucible of power and ambition, Protestant friends can be as dangerous as Catholic enemies, and those with shifting allegiances can be the most dangerous of all.

**Critique of Criminal Reason** Oct 15 2021

Most honourable Procurator Stiffeniis, Your talents have been brought to Our attention by a gentleman of eminence, who believes that you alone are capable of resolving a situation which holds Our beloved Königsberg in a grip of terror. All Our faith and consideration are due to the notable personage who suggested your name, and that same faith and consideration now resides in you. We have no reason to doubt that you will accept this Royal Commission, and act accordingly with all haste. The fate of the city lies in your hands. --King Frederick Wilhelm III It has been years since Immanuel Kant's landmark philosophical work, *Critique of Pure Reason*, brought him fame throughout Europe and made him Königsberg's best-known citizen. Now, rumors have begun to surface of a new work by this aging but still acute mind. Yet unlike his earlier work, this book will not examine the mind of the average man, but the mind of the serial killer. Hanno Stiffeniis, a young magistrate, has been called to Königsberg to assist in the investigation of an enigmatic string of murders. Is it part of a plot formed by Napoleon's spies to undermine the Prussian king or the work of a solitary, unknown killer? The case would seem unsolvable, were it not for the assistance and unmatched intellect of his mentor, Immanuel Kant. Together Stiffeniis and the elderly, eccentric philosopher must track down the killer who has the city of Königsberg by the throat. Hugely atmospheric, entertaining, and intelligent, *Critique of Criminal Reason* marks the outstanding debut of a new name in historical fiction.

*Ribticklers!* Dec 25 2019 Thirty-nine humorous or unusual stories by such authors as Terry Jones, Saki, James Thurber, and Julius Lester, as well as folktales from various countries.

Revelation Jun 23 2022 Spring, 1543. King

Henry VIII is wooing Lady Catherine Parr, whom he wants for his sixth wife. But this time the object of his affections is resisting. Archbishop Cranmer and the embattled Protestant faction at court are watching keenly, for Lady Catherine is known to have reformist sympathies. Matthew Shardlake, meanwhile, is working on the case of a teenage boy, a religious maniac locked in the Bedlam hospital for the insane. Should he be released to his parents, when his terrifying actions could lead to him being burned as a heretic? When an old friend is horrifically murdered Shardlake promises his widow, for whom he has long had complicated feelings, to bring the killer to justice. His search leads him to both Cranmer and Catherine Parr - and with the dark prophecies of the Book of Revelation. As London's Bishop Bonner prepares a purge of Protestants Shardlake, together with his assistant, Jack Barak, and his friend, Guy Malton, follow the trail of a series of horrific murders that shake them to the core, and which are already bringing frenzied talk of witchcraft and a demonic possession - for what else would the Tudor mind make of a serial killer ...?

**Lamentation** Apr 09 2021 "A triumph both as detective fiction and as a novel ... superior to Hilary Mantel."--*The Independent* Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councilors are engaged in a power struggle; whoever wins will control the government. The Catholic party focuses its attack on Henry's sixth wife--and Matthew Shardlake's old mentor--Queen Catherine Parr. The Queen has authored a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. Although the secret book was kept hidden inside a locked chest in the Queen's private chamber, it has inexplicably vanished. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London, but leads him and his trusty assistant Jack Barak into the dark and labyrinthine world of court politics, a world Shardlake swore never to enter again.

*The Aubrey-Maturin Series* Oct 03 2020 A twenty-volume hardcover set of the complete Patrick O'Brian high-seas Aubrey/Maturin adventure classics, including the final book: *Blue*

at the Mizzen. The Great Adventure begins in Master & Commander with the near-disaster of Jack Aubrey's first encounter with Stephen Maturin and the taking of the Cacafuego. Post Captain: Jack and Stephen vie for the affections of Diana Villiers. H.M.S. Surprise: In India, a prodigious blue diamond, a fatal duel, and a dramatic fleet action against the French. The Mauritius Command: An exploration of aberrant psychology and a most memorable storm at sea. Desolation Island: The Waakzaamheid chases the Leopard south to the glories of Antarctica. The Fortune of War: Jack encounters the American navy, is taken prisoner, and witnesses the fateful clash of the Shannon and the Chesapeake. The Surgeon's Mate: A shipwreck on the coast of France, and Jack and Stephen are rescued from a French prison thanks to Diana's diamond. The Ionian Mission: The Surprise is sent to intervene in the tangled politics of the Balkans. Treason's Harbour: A desert crossing, an unusual single-ship action in shoal waters, and Jack saved from treachery in Malta by Stephen's cunning. The Far Side of the World: Typhoons, castaways, shipwrecks, murder, and criminal insanity in the far reaches of the Pacific. The Reverse of the Medal: Jack, lured into a disastrous investment by French agents, is court-martialed and disgraced. The Letter of Marque: Cast out of the Royal Navy, Jack sets sail in the Surprise as a privateer, and Stephen's taste for tincture of opium takes a more serious turn. The Thirteen Gun Salute: A killer typhoon overtakes Jack and his crew in the South China Sea, and Stephen engages in a deadly game of cat-and-mouse with French agents. The Nutmeg of Consolation: Pirates, smallpox, and a visit to the grim penal colony in Australia, where Stephen's Irish temper provokes a duel and a diplomatic crisis. The Truelove: Jack and Stephen mastermind a war among the cannibals, and a mysterious female convict sows dangerous jealousies aboard the Surprise. The Wine-Dark Sea: A submarine volcanic eruption serves as backdrop to revolution in South America and a memorable excursion into the Andes. The Commodore: A strange homecoming for Jack and Stephen, followed by a vigorous action to foil the French invasion of Ireland. The Yellow Admiral: Jack is rescued from the doldrums of peace and from amorous difficulties by Napoleon's escape

from Elba. The Hundred Days: The cunning of Stephen and the seamanship of Jack prevent Napoleon from conquering Europe at Waterloo. Blue at the Mizzen: Jack Aubrey stakes all on a desperate solo night raid against the might of the Spanish viceroy in Peru.

**Heartstone** Sep 26 2022 The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of Winter in Madrid and Dominion Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, The New York Times Book Review) will enchant fans of Wolf Hall, Bring Up the Bodies, and The Other Boleyn Girl.

**Winter in Madrid** Dec 17 2021 Fans of Carlos Ruiz Zafón's The Shadow of the Wind and Sebastian Faulks' Birdsong will fall in love with Winter in Madrid, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, Winter in Madrid is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices.

**Holy Spy** Aug 21 2019 For fans of CJ Sansom and SJ Parris, Holy Spy features the Queen's

Intelligencer John Shakespeare in the latest of Rory Clements's acclaimed and bestselling series of Tudor spy thrillers In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots—and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawns that both investigations are inextricably linked—by corruption very close to the seat of power... Published by William Morrow

**Dissolution** Apr 21 2022 It is 1537 and Thomas Cromwell has ordered that all monasteries should be dissolved. Cromwell's Commissioner is found dead, his head severed from his body. Dr Shardlake is sent to uncover the truth behind what has happened. His investigation forces him to question everything that he himself believes.

**Dark Entry** Mar 28 2020 'Trow's mystery offers an eye-opening and seemingly authentic look at sixteenth-century university life in England. Recommend this novel to fans of Phillip Gooden's Nick Revill series, starring a performer in Shakespeare's acting company' - Booklist First in the thrilling new Kit Marlowe historical mystery series Cambridge, 1583. About to graduate from Corpus Christi, the young Christopher Marlowe spends his days studying and his nights carousing with old friends. But when one of them is discovered lying dead in his King's College room, mouth open in a silent scream, Marlowe refuses to accept the official verdict of suicide. Calling on the help of his mentor, Sir Roger Manwood, Justice of the Peace, and the queen's magus, Dr John Dee, a poison expert, Marlowe sets out to prove that his friend was murdered.

**Dissolution** Jul 12 2021 Awarded the CWA Diamond Dagger - the highest honor in British crime writing From the bestselling author of Winter in Madrid and Dominion comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series Dissolution is an utterly riveting portrayal of Tudor England. The year is 1537, and the

country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), Dissolution introduces a thrilling historical series that is not to be missed by fans of Wolf Hall and Bring Up the Bodies.

**Revelation** Jun 30 2020 Awarded the CWA Diamond Dagger - the highest honor in British crime writing The Matthew Shardlake Tudor Mystery series continues with this fourth suspenseful installment by the bestselling author of Winter in Madrid and Dominion In 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr—and the dark prophecies of the Book of Revelation. Hailed as a "virtuoso performance" (The Denver Post) and "historical fiction writing at its best" (The Tampa Tribune), Revelation is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory. *Bleeding Heart Square* May 30 2020 If Philippa Penhow hadn't gone to Bleeding Heart Square on that January day, you and perhaps everyone else might have lived happily ever after . . . It's 1934, and the decaying London cul-de-sac of Bleeding Heart Square is an unlikely place of refuge for aristocratic Lydia Langstone. But as she flees her abusive marriage, there is only one person she can turn to--the genteelly derelict Captain Ingleby-Lewis, currently lodging at Number 7. However, unknown to Lydia, a dark mystery haunts the decrepit building. What happened to Miss Penhow, the middle-aged spinster who owns the house and who vanished four years earlier? Why is a seedy plain-clothes policeman obsessively watching the square?

What is making struggling journalist Rory Wentwood so desperate to contact Miss Penhow? And why are parcels of rotting hearts being sent to Joseph Serridge, the last person to see Miss Penhow alive? Legend has it the devil once danced in Bleeding Heart Square--but is there now a new and sinister presence lurking in its shadows? Bleeding Heart Square is Andrew Taylor's most compelling mystery yet.

**Revelation** Aug 25 2022 Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.

**Dark Fire** Jul 24 2022 Awarded the CWA Diamond Dagger - the highest honor in British crime writing From the bestselling author of Winter in Madrid and Dominion comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in Dissolution.

**Sovereign** Nov 28 2022 Awarded the CWA Diamond Dagger - the highest honor in British crime writing The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of Winter in Madrid and Dominion C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, Dissolution, was selected by P. D. James in The Wall Street Journal as one of her top five all-time favorite books. Now in Sovereign, Shardlake faces the most terrifying threat in the age of Tudor England:

imprisonment in the Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

**Sex and Sexuality in Tudor England** Mar 08 2021 The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they 'did' romance but how did they do sex? In this affectionate, informative and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about 'swiving', 'bawds', 'shaking the sheets' and 'the deed of darkness'. Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose and doublets, women's layered dressing with partlets, overgowns and stomachers laced tightly in place. What was the Church view on morality, witchcraft and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules?

**Mr Peacock's Possessions** Nov 16 2021 An intimate, intense and beautifully realised novel of possession, power and the liberating loss of innocence, this will delight fans of MISTER PIP and THE POISONWOOD BIBLE. Oceania, 1879. For two years the Peacocks, a determined family of settlers, have struggled to make a remote volcanic island their home. At last, a ship appears. The six Pacific Islanders on board have travelled over eight hundred miles in search of new horizons. Hopes are high, until a vulnerable boy vanishes. In their search for the lost child, settlers and newcomers together uncover far more than they were looking for. The island's

secrets force young Lizzie Peacock to question her deepest convictions, and slowly this tiny, fragile community begins to fracture . . .

'Intelligent, beautifully written' The Times  
'Historical fiction fans, meet your new favourite author' Stella Magazine  
'Beautifully written, immaculately researched and powerfully imagined' Lancashire Evening Post

**Treachery** Nov 23 2019 Perfect for fans of C.J. Sansom and *The Name of the Rose*, the fourth historical thriller featuring Giordano Bruno, heretic, philosopher and spy.

**A Woman of Noble Wit** Sep 14 2021 Few women of her time lived to see their name in print. But Katherine was no ordinary woman. She was Sir Walter Raleigh's mother. This is her story.

*Dissolution* Dec 29 2022 From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series. *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

*Company of Liars* Jan 06 2021 The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down

across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

*Desperate Undertaking* Dec 05 2020 In Lindsey Davis's next book in the beloved Flavia Albia Series, *Desperate Undertaking*, a mad killer (or killers!) is strewing bodies around in the most gruesome of manners and, true to form, it is up to Flavia Albia to determine what is really going on and stop this bacchanal of death. In the first century, under Domitian's reign, strange and brutal goings on are nothing new in Rome. Flavia Albia, daughter of Marcus Didius Falco, has taken over her father's business as a private informer but she tries to shy away from the brutal, the complicated, and the political - because nothing good comes of any of them. Unfortunately, she's not very good at turning them down. This time a commission shows up on her doorstep - someone is staging brutal murders in some of the most beautiful buildings in Rome, each staging different. So far, the only clue was the phrase that one survivor managed to croak, "The undertaker did it..." With little to go on and bodies starting to pile up, Albia has to unravel the strangest mystery of her career in short order if she's to stop this dismaying orgy of murder.

*The Man on a Donkey* Apr 28 2020 "As good as a historical novel can be-fresh, imaginative, sensitively written." -The New York Post *The Man on a Donkey* is an enthralling, panoramic historical novel that brings to life one of the most tumultuous times in British history-the reign of King Henry VIII. In Part 1, readers are introduced to the world of the Tudors through the lives of five individuals. When King Henry VIII takes his mistress as his new wife, seizes Church property, and declares himself the only supreme head of the Church of England, the lives and fortunes of these five people are shaken-setting the stage for the momentous events in Part 2 of *The Man on a Donkey*.

*The Echo Man* Aug 01 2020 In this gripping, unforgettable thriller for readers of James Patterson and Lisa Gardner, someone is recreating infamous unsolved murders... and the killer is closer than anyone could imagine. Fall in Philadelphia. A man's corpse is found in one of



the city's poorest neighborhoods. It's unmistakably the work of a killer. But to homicide detectives Kevin Byrne and Jessica Balzano, it feels familiar. Eight years ago, another body was found in the same place, in the same position... killed in the same manner. Even the crime-scene photos are identical. That case was never closed. And now more copycat murders are happening. Someone is recreating the city's most infamous unsolved killings, victim by victim — with more clues for Byrne and Balzano to unravel... Taut and suspenseful, *The Echo Man* is already an international bestseller. Discover what readers around the world already know: Richard Montanari's novels are "relentlessly suspenseful" (Tess Gerritsen).

*It Ends at Midnight* Jan 26 2020 "I devoured this gripping novel in a couple of sittings, and raced to the shocking end." - Alex Michaelides, New York Times bestselling author of *The Silent Patient* and *The Maidens* It's New Year's Eve and the stage is set for a lavish party in one of Edinburgh's best postcodes. It's a moment for old friends to set the past to rights - and move on. The night sky is alive with fireworks and the champagne is flowing. But the celebration fails to materialize. Because someone at this party is going to die tonight. Midnight approaches and the countdown begins - but it seems one of the guests doesn't want a resolution. They want revenge. From the acclaimed author of *Blood Orange*, comes a thriller of a party spiraling into murder, when one guest's plan to right old wrongs ends in blood, told with Tyce's signature dark and propulsive twists. "A blisteringly brilliant read." - Sarah Pinborough, New York Times bestselling author of *Behind Her Eyes*

*The Lady in the Tower* Oct 23 2019 Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of

Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. BONUS: This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*.

*Dark Fire* Jun 11 2021 When a friend's niece is charged with murder and threatened with torture for her refusal to speak, 1540 lawyer Matthew Shardlake is granted a reprieve to investigate the case if he will also accept a dangerous assignment to find a legendary weapon.

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